



DIGGERS



DIGGERS are obsessive collectors of vinyl.

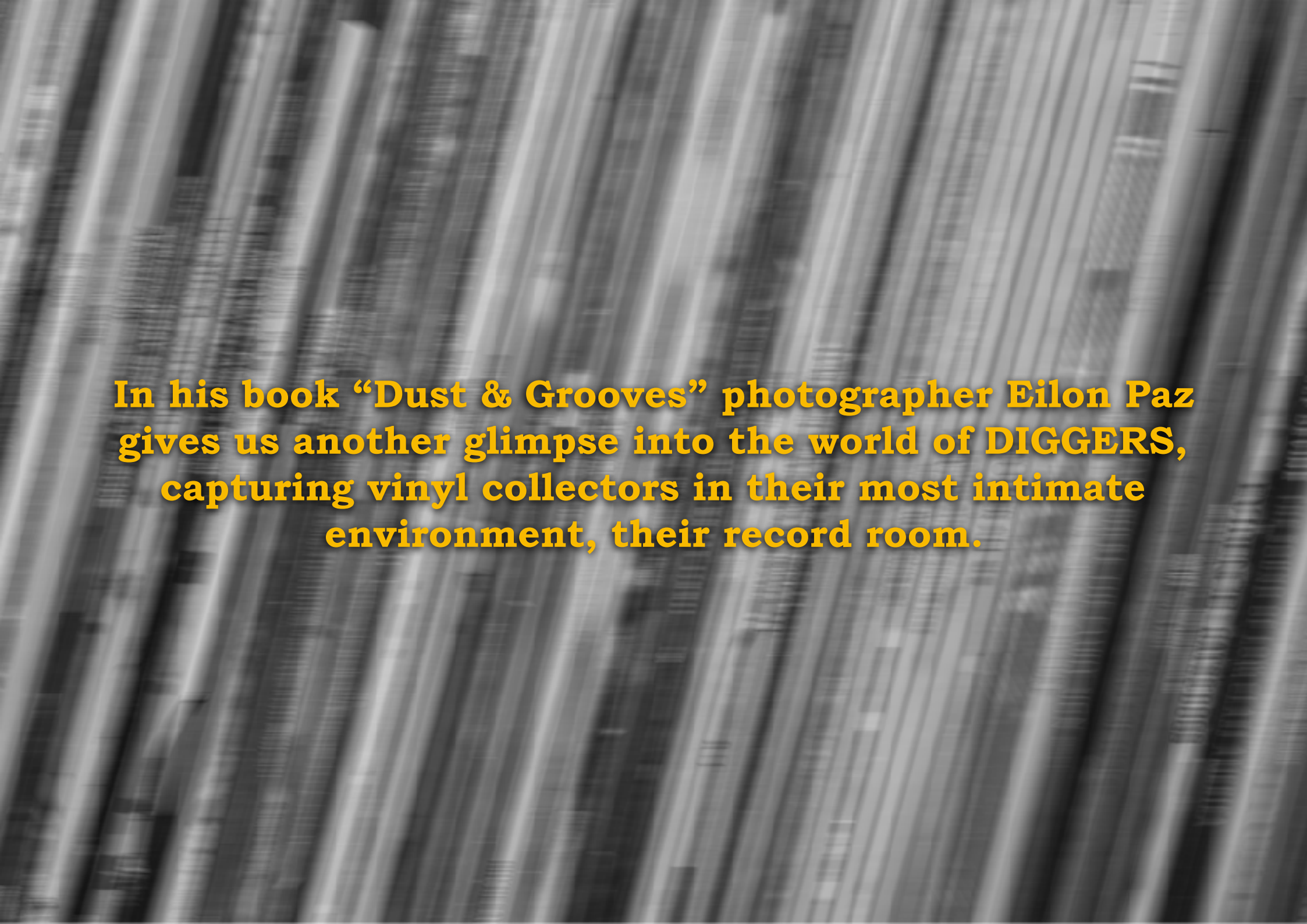
I was given a new understanding of this fraternity, after watching a November 2016 TED lecture given by Alexis “Lexis” Charpentier, a Montreal based DJ, and founder of the website Music Is My Sanctuary.

In “How record collectors find lost music and preserve our cultural heritage” Lexis gives us a brief glimpse into his passion for records. Explaining how he spends his time trawling junk shops, warehouses, and yard sales, searching for rare and forgotten vinyl.

He thinks of DIGGERS as archaeologist, playing a vital role in preserving our musical heritage.



TED

The background of the image is a blurred, black and white photograph of a record collection. The vinyl records are stacked on shelves, and the motion blur gives a sense of depth and abundance. The text is overlaid on this background in a bold, yellow font.

In his book “Dust & Grooves” photographer Eilon Paz gives us another glimpse into the world of DIGGERS, capturing vinyl collectors in their most intimate environment, their record room.



DUST & GROOVES

ADVENTURES IN RECORD COLLECTING

D&G

DIGGERS builds on Lexis' lecture, and Paz's book, to create a series exploring this unique world of vinyl DIGGERS.

Each episode profiles a different digger, exploring their collection, motivations, and history, while following them on one of their vinyl hunting expeditions.

What forgotten music will they unearth next?

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